

OUR FREE RANGE COMPETITION WANTS YOU TO BE THE NEXT BIG THING



Free Range is the best place for spotting the next major names in the art and design industry. Over the eight-week period that Free Range occupies the colossal Old Truman Brewery space in East London, thousands of students from Britain's top art and design colleges are given a chance to exhibit their work – and that number keeps growing every year. Over 150,000 people visited the shows last year, putting Free Range up there with the big guns like The Royal Academy of Art.

Dazed want to take the Free Range ethos and extend it to everyone, whether they did or didn't make the final call for the London shows – to all those graduates across the country who think they have something we've never seen before. Are you the next Ryan McGinley? The next Rankin? Does your illustration blow everything else out of the water? If so, get in touch.

This is one competition that could really take you somewhere. The competition is split into two categories – Illustration (judged by Peepshow Collective's Andrew Rae and Dazed's art department) and Photography (judged by Dazed cover photographer, Josh Olins, Frederike Helwig and Stephen Ledger-Lomas, Dazed's photographic director) – and we want you to produce four pieces of work about "The Moment". The winner from each category will be profiled over a full page in the September issue of Dazed & Confused, along with £100 in vouchers for the London Graphics Centre. Four runners-up will win £25 in vouchers. Furthermore, The Print Space – famed for their excellence in professional photographic and art printing – will provide a complete, leather-bound portfolio of the winner's body of work.

Full competition details can be found at DazedDigital.com/freerange

Clockwise from centre left: Niccolò Fano, Donya Todd, Tom Langford-Kieron, Sophie Mitchell, Ben Aslett

